

The Oral History Reader

The Oral History ReaderThe Oral History ReaderThe Oral History ReaderThe Oxford Handbook of Oral HistoryThe Canadian Oral History ReaderWomen's Oral HistoryOral History TheoryThe oral history readerThe Oral History ManualDoing Oral HistoryAfter the Interview in Community Oral HistorySpeaking HistoryOral HistoryThe Bloomsbury Handbook of Oral HistorySpeaking HistoryA Library Science Research Reader and Bibliographic GuidePracticing Oral History in Historical OrganizationsOral HistoryThe American Economic History ReaderCollins' alternative history reader Robert Perks Robert Perks Donald A. Ritchie Kristina R. Llewellyn Susan Hodge Armitage Lynn Abrams editor Perks Barbara W. Sommer Donald A. Ritchie Nancy MacKay S. Armitage Alexander Freund S. Armitage Charles H. Busha Barbara W Sommer Robert Perks John William Malsberger Matthew Thompson Yates

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the oral history reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from north and south

america britain and europe australasia asia and africa arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including key debates in the development of oral history over the past seventy years first hand reflections on interview practice and issues posed by the interview relationship the nature of memory and its significance in oral history the practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community the challenges and contributions of oral history projects committed to advocacy and empowerment with a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of the oral history reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

arranged in five thematic parts the oral history reader covers key debates in the post war development of oral history

the oxford handbook of oral history brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations

an indispensable collection of state of the art work in oral history by canadian scholars

women s oral history the frontiers reader is an essential guide to the practice of gathering and interpreting women s oral accounts of their lives during the 1970s when women s history was just developing the lack of historical information about women s lives was glaring oral history quickly emerged as a vital and necessary tool for documenting the lives and experiences of women who rarely recorded it for themselves much less for posterity standard models of practicing oral history however were inadequate to the job of organizing and interpreting women s lives and new models that addressed the distinctiveness of the lives of women in all of their diversity were needed as one of the earliest journals devoted to feminist scholarship in the united states frontiers a journal of women studies was in the vanguard of the emerging field of women s oral history when it published its first landmark issue on the subject in 1977 three subsequent issues exploring the evolving field has secured frontiers reputation at the forefront of women s oral history women s

oral history includes nineteen essays each addressing the particularity of women's lives and experience the collection provides both how to interview guides and examples of current research in sections covering basic methodology and rationale the myriad uses of women's oral history and discoveries and insights gained from oral history applications the essays raise thought provoking questions glean original insights about the lives of women and the practice of history and call for women to write and record their own histories

oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past and oral history theory provides a comprehensive systematic and accessible overview of this important field combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world this book constitutes the first integrated discussion of oral history theory structured around key themes such as the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance power and trauma each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian this second edition includes a new chapter on trauma and ethics a preface discussing new developments in the field and updated glossary and further reading sections supplemented by a new companion website routledge.com/cw/abrams containing a comprehensive range of case studies audio material and further resources this book will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline

the oral history manual grounds oral historians in the practice of oral history taking the reader through the entire process from the idea for a project through the completed archived interviews

doing oral history is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community the recent development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce and disseminate quality recordings at the same time digital technology has complicated the preservation of the recordings past and present this basic manual offers detailed advice for setting up an oral history project conducting

interviews and using oral history for research making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history

community projects often falter after the interviews are completed this final book of the five volume community oral history toolkit explains the importance of processing and archiving oral histories and takes the reader through all the steps required for good archiving and for concluding the oral history project so that it is preserved and accessible for future generations the authors give special attention to record keeping systems and repositories and provide several examples from actual projects to ground the information in practical terms charts checklists and sample forms also help the reader apply concepts to practice volume 5 finishes with examples of creative ways community projects have used oral histories such as performances exhibitions celebrations websites and more in order to promote history and engage the community

this oral history reader designed to supplement texts on the second half of the u s history survey features the words of ordinary people who describe how they shaped viewed and remembered american history

an international anthology which reviews explores and defines the field of oral history in a global context

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it has been half a century since the last book that addressed how historical societies can utilize oral history in this brief practical guide internationally known oral historian barbara w sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop the book covers project personnel options funding options legal and ethical issues interviewing techniques and cataloging guidelines identifies helpful steps for historical societies when developing and doing oral history projects includes a dozen model case studies provides

additional resources templates forms and bibliography for the reader

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